THE ROLE OF THE SOUND AND LIGHTING TECHNICIAN

The major role of the Sound and Lighting technician will be in providing technical support to any of the schools many shows and events. This will predominantly mean the provision of sound and lighting and an idea of the scheduling of recent events can be found below. A number of students regularly take an interest in learning the basics of sound and lighting and the appointee would be expected to see the training of them as a positive advantage. A further role for suitably skilled applicants may be in the creation and editing of some whole school video footage for use on the website and at Awards Evening, though an ability to do this is not a requirement for potential applicants. Support for prop making and set design is a further subsidiary role for those with expertise in these areas. Assistance in front line support of the school’s computer network is a further role for applicants with suitable skills in ICT.

You will be responsible for the security and safety of the equipment and those who use it and for supporting members of staff who will seek your advice and guidance.

An outline of typical events requiring sound and light follows by way of illustration:

<table>
<thead>
<tr>
<th>DRAMA</th>
<th>MUSIC</th>
<th>OTHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main school production (Nov) (will include one Sunday rehearsal)</td>
<td>Chamber Concert (Oct)- lights</td>
<td>Assemblies requiring powerpoint projection with sound</td>
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<tr>
<td>Sixth Form production- A2 Exam Performances</td>
<td>Musical aptitude test (Nov) – sound</td>
<td>Standards evenings</td>
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<tr>
<td>(Junior production – sometimes)</td>
<td>Christmas Concert-(Dec) lights and PA system</td>
<td>Open evening</td>
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<tr>
<td>House Drama</td>
<td>Music Festival-(March) lights and sound</td>
<td>Awards evening</td>
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<tr>
<td>Fusion community Drama</td>
<td>A level music recital (March) setting up lighting</td>
<td>Yr 8 Options evening</td>
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<tr>
<td>Setting up &amp; Recording 6 sessions of assessed GCSE (year 9/10/11) and 2 assessed Unit 1 AS sessions per group &amp; chaptering the DVD.</td>
<td>Summer concert (July) lights and sound</td>
<td>Post 18 evening 6th form open evening Showcase</td>
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<tr>
<td>Year 9 / 10 GCSE Exam Performances</td>
<td></td>
<td>International Drama festival</td>
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<tr>
<td>AS Exam Performances</td>
<td></td>
<td></td>
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<tr>
<td>Monologues and Duologues</td>
<td></td>
<td>Candlelit Supper (PTFA)</td>
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</tbody>
</table>

RECENT PRODUCTIONS:

<table>
<thead>
<tr>
<th>DRAMA</th>
<th>MUSIC</th>
<th>OTHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>A MIDSUMMER NIGHT’S DREAM</td>
<td>BLACK COMEDY</td>
<td>RETURN TO THE FORBIDDEN PLANET</td>
</tr>
<tr>
<td>WOMEN AND WALLACE</td>
<td>LES MISERABLES</td>
<td>DAHLING YOU WERE MARVELLOUS</td>
</tr>
<tr>
<td>RENT</td>
<td>SWEENEY TODD</td>
<td>CHARLIE &amp; THE CHOCOLATE FACTORY</td>
</tr>
<tr>
<td>WIND IN THE WILLOWS</td>
<td>JESUS CHRIST SUPERSTAR</td>
<td>THE ERPINGHAM CAMP</td>
</tr>
<tr>
<td>GUYS &amp; DOLLS</td>
<td>GREASE</td>
<td>ANIMAL FARM</td>
</tr>
</tbody>
</table>

SCHEDULE OF APPOINTMENT

Closing date for applications: Thursday 6th November 2014
Interviews: Monday 10th November
Preliminary enquiries and visits are welcome – please do not hesitate to contact us if you have any questions about the post or would like to visit the school prior to the interview.

Headmaster’s P.A.: Mrs Debbie Landers 01279 869511  debbie.landers@tbshs.org
**JOB DESCRIPTION**

**Title of Post**  
Sound and Lighting Technician

**Salary**  
*FTE: £19,198. Pro rata salary £17,194*

**Responsible to:**  
Network manager

**Purpose of Job:**  
To provide sound and lighting for all Drama & Music productions and occasional one-off other productions.  
To provide technical knowledge and expertise to the Drama Department.  
To assist in the training and supervision of the technical examination candidates.  
To support young people in learning about the technical aspects of theatre and productions.  
To assist in front line support of the school’s ICT systems.

**Duties & Responsibilities**

**Strategic responsibilities**
- To agree on an annual basis with the Head of Drama the key priorities and time frames for the work throughout the year.  
- To ensure that equipment is kept in good working order and is stored securely.  
- To work within Health & Safety guidelines at all times.

**Primary functions**
- To provide technical assistance to drama lessons, technical rehearsals, dress rehearsals, drama exams and other school productions, drama / music festivals, concerts, performances and events.  
- To offer technical support for assemblies and visiting speakers.  
- To assist in the training and supervision of the technical exam candidates and the student technical team.  
- To train and encourage students to take a role in supporting sound and lighting.  
- To promote a safe working environment.  
- To produce and edit whole/Drama department video footage.  
- To offer support for set design and prop making.  
- To offer basic front line support to students and staff with ICT.

**Venues & Facilities**
- Venues used for productions are primarily the School Hall, a Drama Studio and the 100 seat Studio Theatre. Other venues may be included occasionally, such as the Pavilion.

Whilst additional sound & lighting is sometimes hired for large scale productions, the school currently has the following equipment: (This is not an exhaustive list)

**Sound**
- Behringer X32 Compact  
- 16 Channel Soundcraft LX7  
- Behringer Monitors  
- EV ELX 115 Loudspeakers  
- Range of microphones and DI boxes

**Lighting**
- Zero88 Solution  
- Zero88 Fat Frog  
- Hall – 3 x 12 way IWB, 5 x Zero88 Betapack Dimmers  
- Drama Studio – 4 x 6 way IWB, 4 x Strand Install Dimmers  
- 4 x Martin Mac 250 Wash  
- 2 x Martin Mac 250 Krypton  
- 70 x Generic Lanterns

**Liaison**
- To liaise with outside providers of sound and lighting equipment within the agreed school’s productions budget.
- To work alongside the Head of Drama and any other staff involved in productions of any nature requiring technical assistance.
- To liaise with the caretaking staff regarding access to the building as needed.

**Events**
- To ensure that all school events are covered by technical assistance of an appropriate nature and that all equipment is safely stored away at the end of the event.
- To act as a good role model and display a professional approach at all times.
Title of Post: Sound and Lighting Technician

The duties may be varied by the Headmaster to meet changing circumstances in a manner compatible with the post held.

WHO ARE WE LOOKING FOR?

- A person with enthusiasm and commitment who is willing to take responsibility and to learn.
- A person committed to high expectations and standards of excellence.
- A person who is very strong on planning, and has very good organisational and interpersonal skills.
- Someone with a flexible approach with ‘give and take’ as taken.
- Someone with the ability to inspire and motivate others by example and through high quality support and advice.

The successful applicant will join an excellent team of teachers and support staff all of whom work hard and are mutually supportive. This post will be extremely rewarding for someone who is prepared to make the most of the opportunities and become actively involved.