



ART AND DESIGN KEY STAGE 5 SCHEDULE

2019-20

MODULES/UNITS

Autumn Term

Y12 WAYS OF SEEING

An introduction to A -Level activity which explores a range of artist practice that challenges the students perception on how we see the world.

Y12: COURSEWORK: Growth and Deterioration

Students will work towards a personalized outcome from their exploration of the theme.

SPRING TERM

Y12 PHOTOGRAPHIC MODULE

SUMMER TERM

Personal investigation & Exhibition curatorship

Y13 Autumn Term

Personal Investigation & Essay (will be central to coursework component worth 60% of overall mark)

SPRING TERM externally set task (worth 40% of overall grade)

SUMMER TERM Exhibition & Moderation

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 13 WRITTEN PERSONAL INVESTIGATION	
INTRODUCTION 500 WORDS	DECEMBER
CHAPTER 1 (SETTING THE SCENE/CONTEXT). 500 – 750 WORDS	JANUARY
CHAPTER 2 (IN DEPTH ANALYSIS – THE SPECIFICS). 500 – 1000 WORDS.	FEBRUARY
CONCLUSION INCLUDING ALL VISUALS IN PLACE. 500 WORDS	APRIL
ONE MAJOR PIECE OF COURSEWORK WILL BE DEVELOPED OVER THE YEAR	JULY- JANUARY
YEAR 12	
GROWTH AND DETERIORATION TUTOR LED ACTIVITIES INCLUDE DRAWING, PAINTING, PRINTING AND 3D SCULPTURE	SEPTEMBER- JANUARY
THE TUTOR LED ACTIVITIES WILL INFORM STUDENTS' OWN DEVELOPMENT FOR THEIR COURSEWORK, WHICH WILL RESULT IN ONE MAJOR PIECE.	SEPTEMBER- JANUARY
EXAMINATION FOR A LEVEL	JANUARY- MAY

PROJECTS/SCHEME OF WORK/TOPICS

DURING

YEAR 12 WAYS OF SEEING & GROWTH AND DETERIORATION	AUTUMN
YEAR 13 PERSONAL INVESTIGATION/WRITTEN ESSAY	AUTUMN
YEAR 12 FINISH COURSEWORK/PHOTOGRAPHIC PROJECT	SPRING
YEAR 13 PERSONAL STUDY/WRITTEN ESSAY/ FINISH COURSEWORK/BEGIN EXAMINATION	SPRING
YEAR 12 AS EXAMINATION	SUMMER
YEAR 13 A LEVEL EXAMINATION	SUMMER