**PROJECTS/SCHEME OF WORK/TOPICS**

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**DURING**

**AUTUMN TERM**

**African Music**
A study of an African song, as well as a focus on polyrhythms, cross-rhythm, and syncopation. This topic finishes with a Stomp workshop.

**Pachelbel’s Canon**
A study of pitch notation in the treble and bass clef. A performance using the ground bass and melody from Pachelbel’s Canon.

**SPRING TERM**

**Ode to Joy**
A study of Beethoven’s famous ‘Ode to Joy’ theme and a look at the art of arranging.

**Theme & Variations**
A study of ‘theme & variations’ form, looking at how you can develop melody through the use of different scales, rhythmic variation, and alterations in timbre and texture.

**SUMMER TERM**

**The Blues**
A study of blues music - performing, improvising, singing and composing their own blues songs.

**Hamilton**
Exploring the world of the hip-hop musical sensation! Students will recreate some of the famous songs, and will write their own raps and backing beats.

**OTHER INFORMATION**

**Useful Websites**
www.musictheory.net

**Homework and Revision**
Homework will consist of preparing for performances by coming in at break/lunch/after school to practise.

**Equipment**
Students are welcome to bring their own instruments to class when this is required by the project.

**Contacts**
Mr J Emery – Subject Leader for Music

Mr J Newsome – Teacher of Music