



MODULES/UNITS IN YEAR 9

AUTUMN TERM/SPRING TERM

German Expressionism Project | Drawing, Lino Printing, Painting and or Oil Pastel

Knowledge of the assessment objectives will be developed.
Research, analysis, transcriptions will be done in sketchbooks.
Students will explore a range of different materials and develop ideas independently.
Observational drawing will inform Lino cutting.
Health and Safety aspects when cutting and printing will be understood.
Students will have an extended period of sustained work on a final piece around these themes resulting in a refined final piece.

SUMMER TERM

Roy Lichtenstein & Mondrian Project

Students will explore the work of Piet Mondrian and Roy Lichtenstein looking at the differences and similarities between the two artists. Students will explore different mark making techniques and compositional ideas leading towards a large scale final piece. Students will be expected to use the techniques explored to independently create their own outcomes around theme.

MODULES/UNITS IN YEAR 10

AUTUMN TERM

Still Life

Students will be developing their work ready for the mock examination by looking at a variety of artists who paint still life.
The artists will be very different in terms of style. This will encourage students to work in a particular way and understand process and style.
Students will be introduced to a range of different mixed media approaches and will be encouraged to use their observational work as a starting point for abstraction and personalization of outcomes.

SPRING TERM/SUMMER TERM

Students will work from a specimen AQA exam paper and develop work independently on their chosen theme. This will lead onto their mock exams where they will be expected to use this exploration to create their own personalized outcome.

Structure and Light Project

Students use observational drawing as a starting point for developing abstract sculptural forms in the style of Picasso.
Students will explore tone and Light through photography. This work will inform large scale sculptures using plaster and card.

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 9 GERMAN EXPRESSIONISM	END OF AUTUMN TERM
YEAR 9 ROY LICHTENSTEIN & MONDRIAN PROJECT	END OF SUMMER TERM
YEAR 10 STILL LIFE	AUTUMN TERM
YEAR 10 STRUCTURE & LIGHT	END OF SUMMER TERM
YEAR 11 FINAL PROJECT (MY ENVIRONMENT)	END OF AUTUMN TERM
YEAR 11 AQA GCSE EXAMINATION	MAY/JUNE 2019

MODULES/UNITS IN YEAR 11

AUTUMN TERM

Final Project

MY ENVIRONMENT

Students will explore their own environment who observational drawing, photography and sculpture. Students will use all they have learned from previous projects to independently explore a theme. Students will be expected to refine and reflect on their outcomes using the work of other artists to enhance their outcomes. This project will be central to their coursework portfolio of work which will count for 60% of their overall mark.

SPRING AND SUMMER TERM

Externally set task. This will count for 40% of their overall mark.
Examining Board is AQA
The theme will be developed over the course of the Spring Term and finalized in the Summer Term in a 10 hour practical exam.
Exhibition of work.

PROJECTS/SCHEME OF WORK/TOPICS**DURING**

GERMAN EXPRESSIONISM YEAR 9

AUTUMN TERM

STILL LIFE YEAR 10

AUTUMN TERM

FINAL COURSEWORK PROJECT YEAR 11

AUTUMN TERM

GERMAN EXPRESSIONISM YEAR 9

SPRING TERM

MOCK EXAM PROJECT YEAR10

SPRING TERM

EXAMINATION YEAR 11

SPRING TERM

Roy Lichtenstein & Mondrian Project YEAR 9

SUMMER TERM

Structure and Light Project YEAR 10

SUMMER TERM

EXAMINATION YEAR 11

SUMMER TERM