



**MODULES/UNITS IN YEAR 7**

**AUTUMN TERM**

**Swagger Project | Drawing, Painting (Poster Paints) and lino printing.**  
Gaining understanding of figure drawing through direct observation.  
Students are to explore the themes around Swagger and examine how pose and posture can be used to get across ideas of power.  
Students are to mix diverse media including collage and lino print to create mixed media images.

**SPRING TERM**

**Japanese Art Project**  
Students will compare and explore the work of various Japanese artists with European abstraction. They will look at different forms of illustration from Japan and expand their understanding of colour through the work of Paul Klee. Students will work independently to combine these different approaches into a final piece.

**SUMMER TERM**

**Surrealism Project | Drawing and Painting (Watercolour)**  
The major art movement of Surrealism will be studied and its manifesto understood.  
Analysis skills will be developed.  
Personal ideas will be explored and individual outcomes developed.  
One point perspective drawing as well as painting will be developed.

**MODULES/UNITS IN YEAR 8**

**AUTUMN TERM**

**Fauvist Landscape Project | Painting (Poster Paint)**  
Colour, mark making and composition will be explored through looking at the main Fauvist artists.  
Painted responses on A3 paper or canvas will be produced.  
Pupils will experiment with poster paint and develop a confident handling of paint.

**SPRING TERM**

**The Highwayman Project**  
Students will analyse the poem The Highwayman and using a range of mixed media approaches will independently create their own visual interpretation of the poem. Students will observe from nature, explore collage and work with ink. They will look at a range of artists who use language and text as a starting point for their art. Students will also respond to the text using clay. Developing the basic skills of building with slabs and coils.

**SUMMER TERM**

**Perspective & Illustration Project**  
Students will learn about one and two point perspective and use this knowledge to create exciting and interesting backdrops. Students will look at the work of American comic book artists and understand the methods and context of their designs. Graphic Techniques will be explored to convey a narrative of their own choice. Students will develop their visual and literal understanding through story boarding to create a comic book style outcome.

**PROJECTS/SCHEME OF WORK/TOPICS**

**DURING**

2D Swagger Project Year 7	AUTUMN TERM
2D Fauvist Landscape Painting Project Year 8	AUTUMN TERM
2D Japanese Art Project Year 7	SPRING TERM
2D/3D The Highwayman Project year 8	SPRING TERM
2D Surrealist Painting Project Year 7	SUMMER TERM
2D Perspective & Illustration Project Year 8	SUMMER TERM