



ART AND DESIGN KEY STAGE 5 SCHEDULE

2017-18

MODULES/UNITS

Y12: COURSEWORK: Growth and Deterioration

The course is heavily structured throughout the Autumn term to provide a framework and scaffolding. Students are encouraged to be independent to form and develop their own highly mature, intelligent and personal outcome that explores a range of possibilities, artists and processes.

A LEVEL: COURSEWORK: PERSONAL INVESTIGATION

In Year 13 at A Level students will become more fluent in the understanding of the assessment objectives and develop their own artistic voice, exploring personalized ideas that are informed by contextual and critical underpinning.

A LEVEL: PERSONAL STUDY: Written Essay

Students will come up with their own theme that will be thoroughly explored and inform their practical work. This will develop critical understanding and knowledge of artists, cultures and historical context.

A LEVEL: Examination

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 13 WRITTEN PERSONAL INVESTIGATION	
INTRODUCTION 500 WORDS	DECEMBER
CHAPTER 1 (SETTING THE SCENE/CONTEXT). 500 – 750 WORDS	JANUARY
CHAPTER 2 (IN DEPTH ANALYSIS – THE SPECIFICS). 500 – 1000 WORDS.	FEBRUARY
CONCLUSION INCLUDING ALL VISUALS IN PLACE. 500 WORDS	APRIL
ONE MAJOR PIECE OF COURSEWORK WILL BE DEVELOPED OVER THE YEAR	JULY- JANUARY
YEAR 12	
GROWTH AND DETERIORATION TUTOR LED ACTIVITIES INCLUDE DRAWING, PAINTING, PRINTING AND 3D SCULPTURE	SEPTEMBER- JANUARY
THE TUTOR LED ACTIVITIES WILL INFORM STUDENTS' OWN DEVELOPMENT FOR THEIR COURSEWORK, WHICH WILL RESULT IN ONE MAJOR PIECE.	SEPTEMBER- JANUARY
EXAMINATION FOR A LEVEL	JANUARY- MAY

PROJECTS/SCHEME OF WORK/TOPICS

DURING

YEAR 12 GROWTH AND DETERIORATION	AUTUMN
YEAR 13 PERSONAL INVESTIGATION/WRITTEN ESSAY	AUTUMN
YEAR 12 FINISH COURSEWORK/BEGIN EXAMINATION	SPRING
YEAR 13 PERSONAL STUDY/WRITTEN ESSAY/ FINISH COURSEWORK/BEGIN EXAMINATION	SPRING
YEAR 12 AS EXAMINATION	SUMMER
YEAR 13 A LEVEL EXAMINATION	SUMMER