



MODULES/UNITS IN YEAR 7

AUTUMN TERM

Swagger Project | Drawing, Painting (Poster Paints) and lino printing.
Gaining understanding of figure drawing through direct observation.
Students are to explore the themes around Swagger and examine how pose and posture can be used to get across ideas of power.
Students are to mix diverse media including collage and lino print to create mixed media images.

SPRING TERM

Japanese Art Project
Students will compare and explore the work of various Japanese artists with European abstraction. They will look at different forms of illustration from Japan and expand their understanding of colour through the work of Paul Klee. Students will work independently to combine these different approaches into a final piece.

SUMMER TERM

Surrealism Project | Drawing and Painting (Watercolour)
The major art movement of Surrealism will be studied and its manifesto understood.
Analysis skills will be developed.
Personal ideas will be explored and individual outcomes developed.
One point perspective drawing as well as painting will be developed.

MODULES/UNITS IN YEAR 8

AUTUMN TERM

Fauvist Landscape Project | Painting (Poster Paint)
Colour, mark making and composition will be explored through looking at the main Fauvist artists.
Painted responses on A3 paper or canvas will be produced.
Pupils will experiment with poster paint and develop a confident handling of paint.

SPRING TERM

3D Project Kafka's Metamorphosis | Sculpture (Clay)
Understanding the story of Kafka's Metamorphosis
Looking at the idea of insects and fantasy creatures.
Turning 2D into 3D through exploring clay.
Developing skills to do with pinch pots and coil pots

SUMMER TERM

Collaborative Literacy Narrative Project | Drawing (Pen)
Looking at the work of Aubrey Beardsley the idea of narrative will be explored.
Limericks will be explored and written to base a series of Beardsley style images on.
Groups will be set up to illustrate the 'best' limericks.
Communication and visual problem solving skills will be developed in relation to creating a series of images that play out a narrative.

PROJECTS/SCHEME OF WORK/TOPICS

DURING

2D Swagger Project Year 7	AUTUMN TERM
2D Fauvist Landscape Painting Project Year 8	AUTUMN TERM
2D Japanese Art Project Year 7	SPRING TERM
3D Kafka's Metamorphosis Year 8	SPRING TERM
2D Surrealist Painting Project Year 7	SUMMER TERM
2D Collaborative Literacy Narrative Project Year 8	SUMMER TERM