

## KS3 Pathways Art & Design

|            | <b>Developing Ideas</b>   | <b>Refining work</b>  | <b>Recording Ideas</b>  | <b>Presentation of ideas</b>   |
|------------|---|---|---|--|
| <b>9</b>   | An exceptional ability to effectively develop ideas through creative and purposeful investigations.<br>An exceptional ability to engage with and demonstrate critical understanding of sources. | An exceptional ability to thoughtfully refine ideas with discrimination.<br>An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.<br>An exceptional ability to demonstrate understanding of visual language.         |
| <b>7-8</b> | A highly developed ability to effectively develop ideas through creative and purposeful investigations.<br>A highly developed ability to demonstrate critical understanding of sources.         | A highly developed ability to thoughtfully refine ideas.<br>A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.             | A highly developed ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.            | A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.<br>A highly developed ability to demonstrate understanding of visual language. |
| <b>5-6</b> | A consistent ability to effectively develop ideas through purposeful investigations.<br>A consistent ability to demonstrate critical understanding of sources.                                  | A consistent ability to thoughtfully refine ideas.<br>A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.                         | A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.                  | A consistent ability to competently present a personal and meaningful response and realise intentions.<br>A consistent ability to demonstrate understanding of visual language.  |

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| 4-5 | <p>A moderate ability to effectively develop ideas through purposeful investigations.</p> <p>A moderate ability to demonstrate critical understanding of sources.</p> | <p>A moderate ability to thoughtfully refine ideas.</p> <p>A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p> | <p>A moderate ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p> | <p>A moderate ability to competently present a personal and meaningful response and realise intentions.</p> <p>A moderate ability to demonstrate understanding of visual language.</p> |
| 2-3 | <p>Some ability to develop ideas through purposeful investigations.</p> <p>Some ability to demonstrate critical understanding of sources.</p>                         | <p>Some ability to refine ideas.</p> <p>Some ability to select and experiment with appropriate media, materials, techniques and processes.</p>   | <p>Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>                  | <p>Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.</p>                                |
| 0-1 | <p>Minimal ability to develop ideas through investigations.</p> <p>Minimal ability to demonstrate critical understanding of sources.</p>                              | <p>Minimal ability to refine ideas.</p> <p>Minimal ability to select and experiment with appropriate media, materials, techniques and processes.</p>   | <p>Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>               | <p>Minimal ability to present a personal and meaningful response and realise intentions.</p> <p>Minimal ability to demonstrate understanding of visual language.</p>                   |