



Headteacher: Mr D Reeve BSc (Hons)

6th September 2016

Dear Parents and Carers,

This year the A2 Film Studies class will study a range of texts when looking at Neo-realism, Popular Cinema and Emotional Response, and the close study film Fight Club. The films have been approved by the exam board (WJEC) to demonstrate a variety of styles and narratives around these themes. The films are:

Bicycle Thieves (director Vittorio De Sica, 1948) certificate U

Rome, Open City (director Roberto Rossellini, 1945) certificate 12

Bitter Rice (director Giuseppe De Santis, 1949) certificate 15

[comparisons made to Kes (director Ken Loach, 1969) certificate PG, and The 400 Blows (director Francois Truffaut, 1959) certificate PG]

All That Heaven Allows (director Douglas Sirk, 1955) certificate U

Titanic (director James Cameron, 1997) certificate 12

Fight Club (director David Fincher, 1999) certificate 18

Book - Studying Fight Club – Mark Ramey

These films have been chosen for their accessibility in showcasing cinematic styles, ability in provoking varied responses among audiences and varied contextual themes. 18 certificate films have been suggested by the exam board and therefore this list is typical of the films that can be studied in the unit. They are mixed in with lower certificate films so students can learn about varying representation issues and genres. If you have any questions about this, please do not hesitate to contact me.

I appreciate these texts make a significant demand on your pocket and I have suggested students may wish to spread the cost by buying films together and finding cheaper sources for getting the DVDs (such as FOPP or online).

In addition, there are websites that students will find invaluable in addressing the requirements of the exam (suzannemorris.wordpress.com and entertainment news on websites such as the BBC) and resources in the School's Library. This will let students demonstrate the wider reading that is looked for in the exam and as a strength on any future application forms.

If you have any questions about this, or any aspect of the course, please do not hesitate to get in touch with me.

Kind regards,

Suzanne Morris

Subject Leader in Film Studies

